

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1905

The Time, The Place And The Girl

Victor Herbert

Composer

Henry Blossom

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Herbert, Victor and Blossom, Henry, "The Time, The Place And The Girl" (1905). *Vocal Popular Sheet Music Collection*. Score 5379.
<https://digitalcommons.library.umaine.edu/mmb-vp/5379>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

CHAS. DILLINGHAM'S PRODUCTION

OF

AS SUNG
BY THE
FRITZI
SCHEFF
COMIC
OPERA
COMPANY

Miss Modiste

MUSIC BY
VICTOR HERBERT
BOOK & LYRICS BY
HENRY BLOSSOM

THE KEOKUK CULTURE CLUB	50
IN DREAMS SO FAIR	50
WHEN THE CAT'S AWAY THE MICE WILL PLAY. Trio	50
THE TIME, THE PLACE AND THE GIRL	50
IF I WERE ON THE STAGE. (Kiss Me)	60
LOVE ME, LOVE MY DOG	50
HATS MAKE THE WOMAN	50
I WANT WHAT I WANT WHEN I WANT IT	50
I'M ALWAYS MISUNDERSTOOD	50
THE MASCOT OF THE TROOP	50
THE DEAR LITTLE GIRL WHO IS GOOD	50
THE ENGLISH LANGUAGE	50
THE NIGHTINGALE AND THE STAR. Waltz Song	60
INSTRUMENTAL	
SELECTION	1.00
MARCH	50
WALTZES	75
LANCIERS	50
COMPLETE SCORE	2.00
THE MASCOT OF THE TROOP TWO-STEP	50

*THEATRICAL AND MUSIC HALL RIGHTS OF THIS SONG ARE RESERVED.
FOR PERMISSION, APPLY TO THE PUBLISHERS.



M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
207 N. WABASH ST. CHICAGO ILL.
100 N. MICHIGAN ST. NEW YORK N.Y.
100 N. MICHIGAN ST. LONDON E.C.4

Up. 008491
1905
TIME

50¢
28¢

14

3216

No 3.

The Time, and the Place, and the Girl.

Etienne and Chorus.

Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

Tempo di marcia.

ETIENNE.

Piano.

won - der if Cu - pid is sil - ly or stu - pid, Or

if the lit - tle ras - cal can - not see. For

7295 z

Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

lov - ing and woo - ing are all of his do - ing, And

yet he makes it pain - ful as can be.

He mix - es the sta - tions, he chang - es re -

la - tions, For all your lit - tle schemes he sets a snare.

And though you have planned it, and

both un - der - stand it, He'll fix it so your

sweet - heart is not there. For the

poco rit.

p

Tempo di Valse lente.

time may be morn - ing or eve - ning; The place may be

espress.

dis - tant or near; ——— And the maid - en de - mure may have

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'dis - tant or near;' are written below the first four notes, followed by a long dash. The lyrics 'And the maid - en de - mure may have' are written below the next six notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes.

made you feel sure That she'll be there with - out a - ny

The second system of music continues the vocal line and piano accompaniment. The lyrics 'made you feel sure' are written below the first four notes, followed by 'That she'll be there with - out a - ny' below the next six notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

fear. ——— But there's al - ways a hitch in it some -

The third system of music continues the vocal line and piano accompaniment. The lyrics 'fear.' are written below the first four notes, followed by a long dash. The lyrics 'But there's al - ways a hitch in it some -' are written below the next six notes. The piano accompaniment continues with the same rhythmic pattern.

where, And the thought sets your brain in a whirl; ——— For

The fourth system of music concludes the vocal line and piano accompaniment on this page. The lyrics 'where,' are written below the first four notes, followed by 'And the thought sets your brain in a whirl;' below the next six notes, and 'For' below the final note. The piano accompaniment ends with a final chord.

accel. *rit.*

sel - dom, if ev - er, you find them to - geth - er, The

accel e cresc. *rit.*

ten. molto pesante. *a tempo.*

time, and the place, and the girl.——

CHORUS.

There's al - ways a

There's al - ways a

f molto pesante. *p a tempo.*

hitch in it some - where, The thought sets your brain in a

hitch in it some - where, The thought sets your brain in a

ETIENNE.

For sel - dom, if ev - er, you find them to -

whirl. For sel - dom, if ev - er, you find them to -

whirl. For sel - dom, if ev - er, you find them to -

geth - er; The time, and the place, and the girl.

geth - er; The time, the place, the girl.

geth - er; The time, the place, the girl.

rit. *fz* *fz*

7295 2

MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Prima Donna

A COMIC OPERA

Music by
VICTOR HERBERT

Book and Lyrics by
HENRY BLOSSOM

HERE'S TO MY COMRADES AND ME	50
DREAM LOVE.....	50
SOMETHING ALWAYS HAPPENS WHEN IT SHOULDN'T.....	50
IF YOU WERE I AND I WERE YOU. (Duet).....	50
I'LL BE MARRIED TO THE MUSIC OF THE MILITARY BAND.....	50
A SOLDIER'S LOVE	50
TWENTY YEARS AGO	50
EVERYBODY ELSE'S GIRL LOOKS BETTER TO ME THAN MINE	50
IF I WERE ON THE STAGE. (Featured in Mlle. Modiste)	50
SELECTIONS	1.00
WALTZES	75
SCORE.....	2.00

MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Red Mill

Music by
VICTOR HERBERT

Book and Lyrics by
HENRY BLOSSOM

WHEN YOU'RE PRETTY AND THE WORLD IS FAIR	50
I'LL RING THE BELL	50
GOOD-A-BYE JOHN	50
BECAUSE YOU'RE YOU (Duet).....	50
EVERY DAY IS LADIES DAY TO ME	50
WHISTLE IT (Trio).....	50
BECAUSE YOU'RE YOU (Solo).....	50
MIGNONETTE.....	50
YOU NEVER CAN TELL ABOUT A WOMAN.....	50
A WIDOW HAS WAYS	50
THE ISLE OF OUR DREAMS.....	50
THE STREETS OF NEW YORK.....	50
MOONBEAMS.....	50
THE LEGEND OF THE MILL	50
I WANT YOU TO MARRY ME.....	50
GO WHILE THE GOIN' IS GOOD.....	50

SELECTION.....	1.00	WALTZES.....	75
LANCERS.....	50	SCORE.....	2.00

MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

Mlle. Modiste

A COMIC OPERA

Music by
VICTOR HERBERT

Book and Lyrics by
HENRY BLOSSOM

THE KEOKUK CULTURE CLUB	50
WHEN THE CAT'S AWAY THE MICE WILL PLAY (Trio).....	50
THE TIME, THE PLACE AND THE GIRL	50
IF I WERE ON THE STAGE (Kiss Me).....	50
LOVE ME, LOVE MY DOG.....	50
HATS MAKE THE WOMAN	50
I WANT WHAT I WANT WHEN I WANT IT.....	50
I'M ALWAYS MISUNDERSTOOD.....	50
THE MASCOT OF THE TROOP.....	50
THE DEAR LITTLE GIRL WHO IS GOOD	50
ZE ENGLISH LANGUAGE	50
THE NIGHTINGALE AND THE STAR (Waltz Song)	60
SELECTION 1.00 WALTZES.....	75
COMPLETE SCORE.....	2.00
MASCOT OF THE TROOP TWO-STEP.....	50

MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

It Happened in Nordland

Music by
VICTOR HERBERT

Book and Lyrics by
GLEN MacDONOUGH

LITTLE CLASS OF ONE	50
MY CATAMARAN.....	50
OYANEETAH! (Seminole Love Song).....	50
THE COMMANDERESS-IN-CHIEF	50
ABSINTHE FRAPPE.....	50
THE MATINEE MAID.....	50
A KNOT OF BLUE	50
BEATRICE BAREFACTS.....	50
I BROUGHT THEM HOME TO MOTHER.....	50
THE COON BANSHEE.....	50
THE JACK O' LANTERN GIRL.....	50

SELECTION.....	1.00	WALTZES.....	75
AL FRESCO-INTERMEZZO	50	SCORE.....	2.00

—IF YOU ARE INTERESTED IN HIGH-CLASS SONGS, SEND FOR—

“OUR BLACK AND WHITE SERIES”

A catalog containing over 200 thematic reproductions of some of the most beautiful numbers of this kind, written in years.

A GREAT BOOK of REFERENCE for VOCAL TEACHERS.

SENT ABSOLUTELY FREE.

ENCLOSE TWO 2c STAMPS FOR POSTAGE.

M. WITMARK & SONS,

DEPT T., Witmark Building,

NEW YORK, N. Y.

